

CV for ELLEN FRIIS
www.ellenfriis.dk, post@ellenfriis.dk,

Education 2001-2006:

MA Interdisciplinary Art, Kunsthochschule Berlin-Weissensee, Germany. 2005.
BA Stage Design, Academy of Theatre. Frederikstad, Norway, 2006.
BA Teater Science, Arts and English Translation. Copenhagen, 2001.

Prizes and nominations:

2.prize in the international contest "**Performing Science**", Giessen, Germany, 2011.
Nominated for the "**Norwegian Art Stipendiate**", 2011.

works 2007-2011:

Solo works:

"**Six Saints: Lene Vestergaard Hau**". Performanceinstallation/performance lecture. Museet for Samtidskunst, May, Roskilde, Denmark. Awarded the **Giessen Award in Performing Science**, Giessen, Germany, 2011 (2.prize). *Both versions supported by the Danish Arts Council.*

"**Gentagelsen af Gjentagelsen**" – a repetitive daily walk in Copenhagen as a live investigation of whether it is possible to ever repeat something. Presented in Viften, Rødovre and in Roter Salon Volksbühne, June 2010. *Supported by The Danish Art Council.*

"**Six Saints: Niels Bohr**": quantum physical performance in a series of six works about six famous danish scientists and philosophers working with concepts of time , energy and light. Performed at: HAU theatre, Berlin at the "Nordwind Festival", October, and at the "DISKURS" festival, Giessen, October 2009.

"**Piece of Cake**" : 60 seconds of action is performed over 60 minutes, recorded and played in 60 seconds. Performance Intermedia Festival, Szczecin, Poland. June 2008.

"**Six Saints: Søren Kierkegaard**". A backwards walk through a public passage with a re-reversed text by Kierkegaard. "Mellemrum" Festival, Copenhagen, May 2008.

"**The Evidence**" : A Breakfast Scenario acted backwards to prove that we wouldn't know it, if time ran backwards. "Electronic Church", "Performer Stammtisch". Berlin, Dec 2007, Turbinehallerne, Copenhagen. May 2007, Salon K, Berlin, June 2009.

"**Six Saints: Ole Rømer**". A pillar of light is sent into the universe from the Moritz Bastei at the "Blauverschiebung" Festival, Leipzig. 25.-27.th of April, Glogau Air, Berlin, 2009.

Photography and film:

"**Trainstrip**" – 5 min. videowork from Bornholmer str. S-station, playing with the similarities between filmstrips and passing trains in the night. Berlin. November 2008.

"**IN/visible (3)**": Photographic addition to my series of vanishing places. "Preview Artfair Berlin", Tempelhof, 30th of October, Berlin, 2008.

"**Kunststykker**" - a 7 min video inspired by the children TV series "Bamses Billedbog", at Zene+ Festival, Viften, Denmark 3.-14th of September 2008.

Other:

Curator of **Samtalekøkkenet**, a forum for performance art and live art in Denmark. 2010-
Participant in internordic feminist performance network "**No More Miss Nice Guy**", 2012.

Dramaturg for "**Folkefreaks**" by Guro Hustad Stugo; Trondheim, Norway. 2011.

Textreader for "**Ny blomst**". Tone Avenstrup, Arendall Kunsthall and Oslo, Norway, 2011.

Performer in "**ELLEN**", Hotel Pro Forma, Silkeborg, Århus, Svendborg, Helsingør, CPH. 2010.

Stage Design for "**Majonæse**" by Zarathustras Onkel, Warehouse9, Copenhagen. 2010.

Webdesign, PR, coordination, "**Berliner Luft**", four live art festivals 2004-2009, Copenhagen.

Writings and the like:

Theses:

2005 (MA): "**Strategies of Living**". About live art. Kunsthochschule Berlin-Weissensee, 50 p.
2001 (BA): "**Forestillingen om en forestilling**", about stage design in Hotel Pro Forma, 25 p.

Articles:

2010: "**Behovet for Samtale**", article about performative art. kunsten.nu
2006: "**Tænkte Scenografier**" Stage design in performance theatre, arhus.nu
2005: "**To slags søm og nogle tomater**". Scenestruktøren (magazine):
About the performance lecture as an art form.
1997: "**Sushi for sanserne**": review of Hotel Pro Forma, Information, 1997.
1992: Selected poems, **Hvedekorn**.

Presentations:

2010: Presentation. Maivik, and Gallery Titanik, Turku, Finland, July.
2009: Video-screening. Rom 8, Meteor-festival, BIT Teatergarasjen, Bergen, Norway.
2009: Presentation, DISKURS festival, Germany, okt. 2009.
2009: Video-screening. Glogau Open Air Gallery, Berlin,

Books:

2010: "**Gentagelsen af Gjentagelsen**". Supported by the Danish Art Council.
2009: "**Berliner Luft**". On new tendencies in modern German theatre .

Translations:

from 2011: Freelancer for Lingo Aps; translations from German.
2010: "Überwindung des Theaters", from German, for Scenestruktøren (magazine).
2008: Xxxx by Anna Fro Vodder. From Danish into German and English.
2003: GirlsNightOut" by Gesine Danckwart, for Jomfru Ane Teatret. Ålborg,
2003: "Bildbeschreibung" by Heiner Müller, for Zarathustras Onkel. Kanonhallen,
2001: "Der Auftrag" by Heiner Müller, for Verdensteatret. Black Box, Oslo.
2001: selection of poetry by R.M. Rilke, translated from German.

older works 2001-2006:

Solo works:

2006: "**Now and Later**". A digital model for a stagedesign for Adelaide Bentzon.
2006: "**TV from the View**". An interactive video-installation. The Norwegian Theatre Academy.
2005: www.hovedroller.dk. The internet as a studio for the development of dramatic characters.
2004: "**Volks Geschenk**", Performance-lecture. Reality Check Seminar. Anart, Oslo.
2004: "**Monster - das geheime Haustier**". Performance-lecture. Bar Jenseits, Berlin.
2003: "**Balcony Diary**". Performance-lecture with film and slides. Trivium Center. Turku, Finland.
2002: "**Biting the Hand**". Performance-lecture with puppets. Manila Warehouse. Turku, Finland.

Group works:

2006: Performance: "**Comments on an Unknown Story**". Junge Hunde, Århus (DK), Malmö
2005: Performance: "**HAU 4: Das Theater kommt zu Dir**". HAU 1-3 theatres, Berlin.
2005: Performance: "**16 Billion Leading Roles**", Junge Hunde. Kanonhallen, Copenhagen.
2005: Performer in "**Die Dada-Baroness**", by Ingrid Lucia Ernst. Literaturhaus Berlin.
2004: Performer in "**Arme Denk Bühne**", by Ingrid Lucia Ernst. Litteraturhaus Berlin.
2004: Hollywood Leather: "**The Birth of Rock and Roll**", Kathedrale Gallery, Berlin.
2004: Hollywood Leather: "**Volume**", "**Stayte**", "**In and out of the Light**". Glue Gallery, Berlin.